

Stopping by Woods on a Snowy Evening

Poem by Robert Frost
Music by Ben Tibbetts

♩. = c. 68

Whose woods these are _____ I

pp

con pedale ppp

♩. = c. 68

Detailed description: This system contains the first four measures of the piece. The vocal line (bass clef) begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (treble and bass clefs) starts with a steady eighth-note pattern in the bass and a dotted quarter-note pattern in the treble. Dynamics include *pp* and *con pedale ppp*. A tempo marking of ♩. = c. 68 is present.

5

think I know. His house is in _____ the vill-age though. He

Detailed description: This system contains measures 5 through 9. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains its rhythmic pattern. Dynamics include *pp* and *con pedale ppp*. A tempo marking of ♩. = c. 68 is present.

10

will not see me stop-ping here _____ to watch his woods fill up _____ with snow.

Detailed description: This system contains measures 10 through 13. The vocal line features a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with its characteristic eighth-note and dotted quarter-note patterns. Dynamics include *pp* and *con pedale ppp*. A tempo marking of ♩. = c. 68 is present.

14

My lit-tle horse must think it queer to stop with-out a

Detailed description: This system contains measures 14 through 17. The vocal line begins with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with its characteristic eighth-note and dotted quarter-note patterns. Dynamics include *pp* and *con pedale ppp*. A tempo marking of ♩. = c. 68 is present.

19

farm-house near be - tween the woods and fro - zen lake the

23

dark - est eve - ning of the year. He

27

gives his har - ness bells a shake to ask if there is some mis - take;

31

The on - ly oth - er sound's the

35

sweep of ²ea - sy wind and ²down - y flake.

39

ppp The

decresc. *ppp*

43

²woods are love - ly, dark, and deep, *p* but

47

p I have pro - mi - ses to keep. And

51

miles to go — be-fore I sleep,

56

pp
and miles to go

59

be-fore I sleep.

pp