

Bassoon Concerto

By S. C. Eckhardt-Gramatte
Orchestral reduction edited by Ben Tibbetts

♩=104 Allegro risoluto

The image shows the first ten measures of a Bassoon Concerto score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro risoluto' with a quarter note equal to 104 beats per minute. The score is arranged in three systems, each with a Bassoon line and a Piano accompaniment consisting of two staves (treble and bass clef).
- **Measure 1:** Bassoon has a whole rest. Piano accompaniment starts with a fortissimo (*ff*) chord in the right hand and a bass line in the left hand.
- **Measure 2:** Bassoon enters with a half note G2. Piano accompaniment continues with a fortissimo (*f*) bass line.
- **Measure 3:** Bassoon plays a half note G2. Piano accompaniment continues.
- **Measure 4:** Bassoon plays a half note G2. Piano accompaniment continues.
- **Measure 5:** Bassoon plays a half note G2. Piano accompaniment continues.
- **Measure 6:** Bassoon plays a half note G2. Piano accompaniment continues.
- **Measure 7:** Bassoon plays a half note G2. Piano accompaniment continues.
- **Measure 8:** Bassoon plays a half note G2. Piano accompaniment continues.
- **Measure 9:** Bassoon plays a half note G2. Piano accompaniment continues.
- **Measure 10:** Bassoon plays a half note G2. Piano accompaniment continues.
A first ending bracket labeled '1' spans measures 5 through 10. The instruction 'beschwingt leicht' is placed above the bracket. The piano accompaniment features a trill in the right hand starting in measure 5, marked with a mezzo-forte (*mf*) dynamic. The bassoon line has a trill in measure 6, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment has a fortissimo (*sf*) dynamic in measure 8.

11

2

b
tr

Musical score for measures 11-13. The piece is in a key with two flats (B-flat and E-flat) and a 2/2 time signature. Measure 11 features a bass line with eighth notes and a piano line with a sixteenth-note arpeggiated texture. Measure 12 includes a dynamic marking of *f* and a trill in the bass line. Measure 13 shows a dynamic marking of *sf* and a trill in the bass line. A box containing the number '2' is positioned above the staff in measure 13.

14

(tr)

Musical score for measures 14-16. Measure 14 begins with a trill in the bass line, indicated by the marking (tr). The piano line continues with a sixteenth-note arpeggiated texture. Measures 15 and 16 show the continuation of the piano texture and bass line.

17

8va---

p

Musical score for measures 17-19. Measure 17 features a bass line with eighth notes and a piano line with a sixteenth-note arpeggiated texture. Measure 18 includes a dynamic marking of *p* and a trill in the bass line. Measure 19 shows the continuation of the piano texture and bass line. An 8va marking is present above the piano staff in measure 19.

19

Musical score for measures 19-20. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a lower grand staff (treble and bass). The bass staff features a melodic line with slurs and accents, marked with *sf* (sforzando) at three points. The grand staff has a treble staff with a rapid sixteenth-note passage marked *leise* (piano) and a bass staff with a chordal accompaniment marked *sf* at two points. A dashed line with the number (8) above it indicates an eighth-note rhythmic pattern.

21

Musical score for measures 21-23. The system consists of three staves: a bass staff, a grand staff, and a lower grand staff. The bass staff has a few notes in measure 21 followed by rests. The grand staff features a treble staff with a melodic line and a bass staff with a chordal accompaniment. A dashed line with the number (8) above it indicates an eighth-note rhythmic pattern.

24

Musical score for measures 24-26. The system consists of three staves: a bass staff, a grand staff, and a lower grand staff. The bass staff begins with a triplet of sixteenth notes marked *f* (forte). The grand staff has a treble staff with rests and a bass staff with a melodic line marked *mf* (mezzo-forte) in measure 26. A box containing the number 3 indicates a triplet.

27

Musical score for measures 27-29. The piece is in a minor key. Measure 27 features a bass line with a steady eighth-note pattern and a treble line with chords and a melodic phrase. Measure 28 continues the bass line and features a *sf* (sforzando) dynamic marking. Measure 29 shows a *p* (piano) dynamic marking in the treble line.

30

4

Musical score for measures 30-32. Measure 30 has a *f* (forte) dynamic marking. Measure 31 features a *sf* (sforzando) dynamic marking. Measure 32 includes multiple *sf* markings and accents. A circled number '4' is positioned above the first measure of this system.

33

Musical score for measures 33-35. Measure 33 has a *mf* (mezzo-forte) dynamic marking and a *cresc.* (crescendo) hairpin. Measure 34 features a *sf* (sforzando) dynamic marking. Measure 35 includes a *p* (piano) dynamic marking.

35

f

p

p

38

sf

sf

sf

sf

40

5

sf

sf

p

43 **6** ♩=84

mp dolce

ruhiger *p*

mf *tr*

48

p < f p < f p < f p < f p

p < sf p < sf p < sf p < sf

51

♩=96
vorwärts

f

vorwärts

54

7

♩=84

♩=96

poco animando

57

60

63

Musical score for measures 63-64. The system consists of three staves: a top bass staff, a middle treble staff, and a bottom bass staff. The key signature has one sharp (F#). Measure 63 features a complex melodic line in the treble staff with many accidentals and a fermata. The bass staff has a simple accompaniment. Measure 64 continues the treble staff's melodic line, marked with a forte (*f*) dynamic. The bass staff continues its accompaniment.

65

8

Musical score for measures 65-67. The system consists of three staves. Measure 65 has a forte (*f*) dynamic in the bass staff. Measure 66 has a mezzo-forte (*mf*) dynamic in the treble staff. Measure 67 has a forte (*f*) dynamic in the treble staff. The bass staff continues with accompaniment throughout.

68

9

Musical score for measures 68-70. The system consists of three staves. Measure 68 has a sforzando (*sf*) dynamic in the bass staff. Measure 69 has a fortissimo (*ff*) dynamic in the treble staff. Measure 70 continues the fortissimo (*ff*) dynamic in the treble staff. The bass staff continues with accompaniment throughout.

70

Musical score for measures 70-72. The piece is in 3/4 time. The bass line is mostly silent. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with eighth notes and chords.

73

10 *poco a poco animando*

Musical score for measures 73-75. The piece is in 4/4 time. The bass line is mostly silent. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes. The instruction *f pesante* is written above the left hand.

76 ♩=104

Musical score for measures 76-78. The piece is in 4/4 time. The bass line is mostly silent. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes. The instruction *p* is written above the right hand.

79 $\text{♩} = 84$

79 $\text{♩} = 84$

molto espr.

82

 $\text{♩} = 96$
tornando al Tempo

82 $\text{♩} = 96$
tornando al Tempo

tornando al Tempo

sfp.

86

poco rit. . . .

86 *poco rit. . . .*

p<

mf

90 **11** ♩=72

molto espr.

meno mosso

mf

p

Musical score for measures 90-92. The piece is in 4/4 time with a tempo of ♩=72. The key signature has one sharp (F#). The score consists of three staves: a bass staff, a grand staff (treble and bass), and a lower bass staff. The upper bass staff contains a melodic line starting with a rest, followed by notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, 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G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A3

101

weich slentando

105 *vorwärts* 13 ♩=84

freely

slent.

p

109

p

mf

sf

p

sf

tr

14

114 (tr)

117

120 $\text{♩} = 96$ *vorwärts (a tempo)* $\text{♩} = 104$

124

poco rit.

15 ♩=104

Musical score for measures 124-130. The score is in 4/4 time. It features a bass line and a grand staff (treble and bass clefs). The tempo is marked *poco rit.* and the tempo number is 15 ♩=104. The music includes various dynamics such as *f* and *pp*, and articulation marks like accents and slurs. The key signature has one flat. The score concludes with the tempo marking *frisches Tempo* and the tempo number ♩=104.

130

pp 6

♩=104

Musical score for measures 130-136. The score is in 4/4 time. It features a bass line and a grand staff (treble and bass clefs). The tempo is marked *pp* 6 and the tempo number is ♩=104. The music includes various dynamics such as *broaden* and *broaden*. The key signature has one flat. The score concludes with the tempo marking *broaden* and the tempo number ♩=104.

133

Musical score for measures 133-135. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 133 begins with a rest in the bass staff, followed by a melodic line starting on G4 with an accent (>) and a fortissimo (*ff*) dynamic. The grand staff features a complex accompaniment with sixteenth-note patterns in both hands, some with slurs and accents. Measure 134 continues the melodic and accompanimental patterns. Measure 135 concludes the section with a final note in the bass staff and a cadence in the grand staff.

136

Musical score for measures 136-138. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 136 begins with a melodic line in the bass staff and a complex accompaniment in the grand staff. Measure 137 features a fortissimo (*ff*) dynamic in the bass staff and a fortissimo fortissimo (*fff*) dynamic in the grand staff. Measure 138 concludes the section with a final note in the bass staff and a cadence in the grand staff.

142 $\text{♩} = 63$

solo
p *frez*, *molto espr.*

147

16

p
mf

151

pp *p dolce*
p poco rit.

17

155

Musical score for measures 155-157. The bass line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and rests in the left hand.

158

Musical score for measures 158-161. The bass line has a melodic line with slurs and ties. The piano accompaniment includes chords and a bass line starting in measure 160. Dynamics include *dim.*, *p*, *pp*, and *mp*. A performance instruction "bring out bass notes" is present.

18

poco animato

$\text{♩} = 72$

162

Musical score for measures 162-165. The bass line features a melodic line with slurs and ties, including triplets. The piano accompaniment consists of chords in the right hand and rests in the left hand. Dynamics include *mf* and *f*.

165 *rall.* $\text{♩} = 63$

molto espr. *mf*
a tempo

poco rit. *a tempo*

167 *accel.*

mp misterioso *molto stretto e cresc.* *rubato*

gehimnisroll

169 $\text{♩} = 63$ **19**

mp *ff* *poco dim.* *sten.* *p*

173

Musical score for measures 173-176. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 173 features a triplet of eighth notes in the bass staff, with a '3' above and below. A slur covers measures 173-174. Measure 175 has a '3' above and below. A dynamic marking of *mp* is present in the grand staff. A hairpin crescendo is shown between measures 174 and 175. The piece ends with a double bar line in measure 176.

177

Musical score for measures 177-180. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 177 has a slur over the first two notes. Measure 178 has a slur over the first two notes. Measure 179 has a slur over the first two notes. Measure 180 has a slur over the first two notes. A dynamic marking of *p* is present in the grand staff. Hairpin crescendos are shown between measures 178-179 and 179-180. The piece ends with a double bar line in measure 180.

180

Musical score for measures 180-183. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/8. Measure 180 has a slur over the first two notes. Measure 181 has a slur over the first two notes. Measure 182 has a slur over the first two notes. Measure 183 has a slur over the first two notes. A dynamic marking of *mf* is present in the grand staff. A hairpin crescendo is shown between measures 181 and 182. A dynamic marking of *dim.* is present in the grand staff. The piece ends with a double bar line in measure 183.

182

mp poco stretto

dolce

p ruhig

Musical score for measures 182-184. The piece is in G major and 3/4 time. Measure 182 features a melodic line in the bass clef starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, and ending with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Performance markings include *mp poco stretto* for the first measure and *dolce p ruhig* for the second measure.

185

rall.

Musical score for measures 185-188. The piece changes to 3/2 time. Measure 185 is a whole rest. Measures 186-188 feature a melodic line in the bass clef with a fermata at the end. The piano accompaniment includes chords in the right hand and a bass line in the left hand. A *rall.* marking is present above the staff.

191

Musical score for measures 191-193. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line is mostly silent. The right hand features a melodic line starting with a fortissimo (ff) dynamic, followed by a forte (f) dynamic. The left hand provides a rhythmic accompaniment with chords and single notes.

194

20

Musical score for measures 194-197. The key signature changes to one flat (Bb). A box containing the number '20' is positioned above the staff. The bass line begins with a mezzo-forte (mf) dynamic and includes a trill marked with a flat (b) and the word 'tr'. The tempo instruction 'Tempo wie zu Beginn' is written below the staff. The right hand starts with a sforzando (sf) dynamic, followed by a decrescendo (dim.) to piano (p), and then pianissimo (pp). The left hand continues with a steady accompaniment.

198

Musical score for measures 198-201. The key signature remains one flat (Bb). The bass line features a melodic line with a decrescendo (dim.) and a sforzando (sf) dynamic. The right hand has a complex texture with chords and melodic fragments, ending with a decrescendo (dim.) and a piano (p) dynamic. The left hand provides a rhythmic accompaniment with chords and single notes.

201

21

b
tr

Musical score for measures 201-203. The score is in 3/4 time with a key signature of two flats. It features a bass line and a grand staff (treble and bass clefs). Measure 201 includes a *f* dynamic marking. Measure 202 has an *sf* dynamic marking and an *8va* instruction. Measure 203 ends with an *mp* dynamic marking. A trill is indicated in measure 201.

204

(tr)

Musical score for measures 204-206. The score is in 3/4 time with a key signature of two flats. It features a bass line and a grand staff. Measure 204 includes a trill (*(tr)*) in the bass line. Measure 205 has an *(8)* instruction. Measure 206 ends with a fermata in the grand staff.

207

Musical score for measures 207-209. The score is in 3/4 time with a key signature of two flats. It features a bass line and a grand staff. Measure 207 includes a trill (*b tr*) in the grand staff. Measure 208 has an *8va* instruction. Measure 209 ends with a *p* dynamic marking.

209 **22**

Musical score for measures 209-210. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a piano staff. The bass staff features a melodic line with slurs and accents, marked with *sf* and *<sf*. The grand staff contains a complex texture with sixteenth-note patterns in the treble and chords in the bass. The piano staff provides a harmonic accompaniment with chords marked *sf*.

211

Musical score for measures 211-213. The system consists of three staves. The bass staff has a few notes in measure 211 followed by rests. The grand staff features a melodic line with slurs and accents, marked with *f* and *ff*. The piano staff has a rhythmic accompaniment with chords and slurs.

214 **23**

Musical score for measures 214-216. The system consists of three staves. The bass staff has a melodic line starting with a forte *f* dynamic. The grand staff has rests in measures 214 and 215, followed by a melodic line in measure 216. The piano staff has rests in measures 214 and 215, followed by a melodic line in measure 216 marked *mf*.

217

Musical score for measures 217-219. The score is in bass clef with a key signature of one flat. Measure 217 features a steady eighth-note bass line in the left hand and a melodic line in the right hand. Measure 218 has a more active bass line with some grace notes. Measure 219 shows a change in dynamics from *sf* to *p* in the right hand.

220

24

Musical score for measures 220-222. Measure 220 has a rest in the bass clef and a melodic line in the treble clef. Measure 221 shows a key change to three sharps and dynamic markings of *f* and *sf*. Measure 222 features a complex melodic line in the treble clef with *sf* markings and a bass line with eighth notes.

223

25

Musical score for measures 223-225. Measure 223 has a rest in the bass clef and a melodic line in the treble clef. Measure 224 shows a key change to three sharps and dynamic markings of *sf* and *f*. Measure 225 features a complex melodic line in the treble clef with *sf* markings and a bass line with eighth notes.

225

Musical score for measures 225-226. The score is written for piano and includes a bass clef staff and two treble clef staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with many accidentals and dynamic markings. The first measure (225) shows a treble staff with a series of eighth notes and a bass staff with a similar rhythmic pattern. The second measure (226) continues the texture with more complex rhythmic patterns and dynamic markings.

227

Musical score for measures 227-228. The score is written for piano and includes a bass clef staff and two treble clef staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with many accidentals and dynamic markings. The first measure (227) shows a treble staff with a series of eighth notes and a bass staff with a similar rhythmic pattern. The second measure (228) continues the texture with more complex rhythmic patterns and dynamic markings.

229

Musical score for measures 229-230. The score is written for piano and includes a bass clef staff and two treble clef staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with many accidentals and dynamic markings. The first measure (229) shows a treble staff with a series of eighth notes and a bass staff with a similar rhythmic pattern. The second measure (230) continues the texture with more complex rhythmic patterns and dynamic markings.

231

Musical score for measures 231-232. The system includes a bass clef staff, a grand staff (treble and bass clefs), and a piano part. The piano part features a melodic line with an 8va marking and a bass line with chords. The key signature has one sharp (F#).

233

Musical score for measures 233-236. The system includes a bass clef staff, a grand staff, and a piano part. Measure 233 is marked *molto rit.* and measure 234 is marked *andante ma non troppo (cadenza)*. A box containing the number 26 is positioned above the piano part. The piano part includes triplets and a cadenza section. The key signature has one sharp (F#).

237

Musical score for measures 237-238. The system includes a bass clef staff, a grand staff, and a piano part. The piano part features a melodic line with a slur and a bass line with chords. The key signature has one sharp (F#).

239

Musical score for measures 239-240. The bass clef staff contains a complex melodic line with a trill (tr) and various articulations. The piano and violin staves are empty.

240

Musical score for measures 241-242. The bass clef staff features a melodic line starting with a piano (*p*) dynamic. The piano and violin staves are empty.

241

Musical score for measures 243-244. The bass clef staff contains a complex melodic line with a forte (*f*) dynamic. The piano and violin staves are empty.

242

Musical score for measure 242. The notation is in 12/8 time and features a complex, multi-measure melodic line in the upper staff. The melody consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals). The piece concludes with a dynamic marking of *f* (forte) and a fermata. The piano accompaniment in the lower staves is silent, indicated by a whole rest in each staff.

243

Musical score for measure 243. The notation is in 12/8 time and features a complex, multi-measure melodic line in the upper staff. The melody consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals). The piece concludes with a dynamic marking of *f* (forte) and a *dim.* (diminuendo) instruction. The piano accompaniment in the lower staves is silent, indicated by a whole rest in each staff.

244

Musical score for measure 244. The notation is in 12/8 time and features a complex, multi-measure melodic line in the upper staff. The melody consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals). The piano accompaniment in the lower staves is silent, indicated by a whole rest in each staff.

245

Musical score for measures 245-246, bass clef. The notation includes triplets of eighth notes and accents (>) over various notes. The piano part is silent.

246

Musical score for measures 246-247, bass clef. The notation includes dynamics markings: *rit.*, *f*, *p*, and *sf*. A tempo marking *a tempo* is present. The piano part is silent.

247

Musical score for measures 247-248, bass clef. The notation includes a dynamic marking *sf* and time signature changes from 3/4 to 5/4. The piano part is silent.

248

27 Tempo 1

sf

sf

250

28

p

f

sf

253

sf

256

Musical score for measures 256-257. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The bass line consists of a steady eighth-note accompaniment. The right hand features a melodic line with slurs and accents, starting with a dynamic marking of *f*. The left hand has dynamic markings of *sf* at the beginning and end of the section.

258

Musical score for measures 258-260. The bass line continues with eighth-note accompaniment. The right hand has a melodic line with slurs and accents, featuring a dynamic marking of *ff* in the first measure. The left hand has dynamic markings of *ff* and *f* throughout the section.

260

29

Musical score for measures 260-262. The bass line continues with eighth-note accompaniment. The right hand has a melodic line with slurs and accents, featuring a dynamic marking of *f*. The left hand has dynamic markings of *f* and *ff* throughout the section. Pedal markings are present at the bottom of the page: Ped. *Ped. *Ped. *Ped. *

265

Musical score for measures 265-271. The score is in 3/4 time with a key signature of two flats. It features a complex texture with triplets, trills, and dynamic markings such as *sf*, *mp*, and *tr*.

268

30

Musical score for measures 268-271. The score is in 3/4 time with a key signature of two flats. It features a complex texture with triplets, trills, and dynamic markings such as *sf*, *ff*, and *tr*.

272

Musical score for measures 272-275. The score is in 4/4 time with a key signature of two flats. It features a complex texture with dynamic markings such as *f*.

275

Musical score for measures 275-276. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major. Measure 275 features a complex bass line with sixteenth-note runs and a fermata. A dynamic marking of *ff* is placed below the bass staff. Measure 276 is mostly empty, with a few notes in the grand staff.

277

Musical score for measures 277-279. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major. Measure 277 has a dynamic marking of *sf* in the bass staff. Measure 278 features a dynamic marking of *mf* in the bass staff and *ff* in the grand staff. Measure 279 includes a dynamic marking of *ff* in the grand staff and a trill marking (*tr*) with a flat sign (*b*) in the bass staff. The system concludes with a double bar line.

Bassoon

Bassoon Concerto

♩=104 Allegro risoluto

By S. C. Eckhardt-Gramatte
Orchestral reduction edited by Ben Tibbetts

4 1 *beschwingt leicht*
mf *b trum*

9

13 2 *b trum*

18

20

24 3

f

27

sf

31 4

mf < < < *cresc.*

36

f *sf* > *sf*

39 5

sf 3 3 *sf*

42 (tr) *rit.* 6 ♩ = 84

sf *p* *mp dolce*

48 ♩ = 96 *vorwärts* 2

p < *f* *p* < *f* *p* *f* *p* < *f*

Bassoon

55 7 $\text{♩} = 84$ $\text{♩} = 96$ *poco animando*

f *mf* *sf*

60 *sf* *sf*

sf *sf*

66 8 *f*

f

69 9 10 $\text{♩} = 104$ $\text{♩} = 84$ *poco a poco animando*

poco a poco animando

80 $\text{♩} = 96$ *tornando al Tempo* *poco rit..*

p

90 11 $\text{♩} = 72$ *meno mosso* *molto espr.*

mf

94 *f* *accel.*

f

98 12 ♩=104

102 *vorwärts*

107 13 ♩=84

112 *b tr*

14 ♩=96

vorwärts (a tempo)
121 ♩=104

126 *poco rit.* 15 ♩=104 ♩=96 ♩=104

frisches Tempo

133

ff

Musical notation for measures 133-136 in bass clef, 4/4 time. Measure 133 starts with a rest, followed by a series of eighth and sixteenth notes with a dynamic marking of *ff*.

137

fff

Musical notation for measures 137-141 in bass clef, 4/4 time. The passage features a melodic line with a dynamic marking of *fff* and ends with a double bar line.

142

$\text{♩} = 63$

solo
p *frez, molto espr.*

Musical notation for measures 142-145 in bass clef, 4/4 time. The tempo is marked $\text{♩} = 63$. The passage includes a *solo* marking and a dynamic of *p* with the instruction *frez, molto espr.* and various phrasing slurs.

146

16

5

pp *p dolce*

Musical notation for measures 146-154 in bass clef, 4/4 time. Measure 146 has a dynamic of *pp*. Measure 147 contains a fingering box with the number 16. Measure 148 contains a fingering box with the number 5. The passage concludes with a dynamic of *p dolce*.

155

17

Musical notation for measures 155-157 in bass clef, 4/4 time. Measure 155 has a fingering box with the number 17. The passage features a melodic line with slurs.

158

p

Musical notation for measures 158-161 in bass clef, 4/4 time. The passage features a melodic line with a dynamic marking of *p*.

162

poco animato

18

$\text{♩} = 72$

mf *f* V.S.

Musical notation for measures 162-165 in bass clef, 4/4 time. The tempo is marked *poco animato* and $\text{♩} = 72$. Measure 162 has a dynamic of *mf* and a fingering box with the number 18. The passage includes triplet markings and ends with a dynamic of *f* and the instruction V.S.

165 *rall.* ♩=63

molto espr. *mf a tempo*

168 *accel.* ♩=63

19

mp

174

178

182

184 *rall.*

191 **3** **20** ^b *trm*

Tempo wie zu Beginn
mf

198

202 **21** ^b *trm* *f*

207 **22** *sf* *sf* *sf*

211 **2** **23** *f*

216

220 **24** **3** **25** **11**

235 26

andante ma non troppo (cadenza)

239

tr

240

p

241

f

242

f

243

f < < *dim.*

244

245

Musical notation for measure 245, bass clef, key signature of one sharp (F#). The measure contains a complex melodic line with triplets and accents.

246

rit. *a tempo*

f *p* *sf*

Musical notation for measure 246, bass clef, key signature of one sharp (F#). The measure contains a melodic line with dynamics markings (*f*, *p*, *sf*) and a *rit.* marking.

247

sf

Musical notation for measure 247, bass clef, key signature of one sharp (F#). The measure contains a melodic line with a dynamic marking (*sf*).

248

Musical notation for measure 248, bass clef, key signature of one sharp (F#). The measure contains a melodic line with various rhythmic values.

249

27 **Tempo 1**

sf

Musical notation for measure 249, bass clef, key signature of one sharp (F#). The measure contains a melodic line with a dynamic marking (*sf*) and a tempo change to **Tempo 1**.

252

28

12

Musical notation for measure 252, bass clef, key signature of one flat (Bb). The measure contains a melodic line with a dynamic marking (*sf*) and a tempo change to **Tempo 1**.

264 29

Musical notation for measures 264 and 265. Measure 264 begins with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The melody features a series of eighth notes with a slur and an accent (>). Measure 265 continues with eighth notes and includes two triplet markings (3) with a dynamic marking of *sf*. The piece concludes with a trill (tr) over a note.

267

Musical notation for measures 266 and 267. Measure 266 starts with a trill (tr) over a note. Measure 267 features a slur over eighth notes, followed by two triplet markings (3) with a dynamic marking of *sf*. The piece ends with a 3/4 time signature.

269 30

Musical notation for measures 268 and 269. Measure 268 contains two triplet markings (3) and a 3/4 time signature. Measure 269 contains a 2/4 time signature and a dynamic marking of *f*. The melody consists of eighth notes with a slur and an accent (>).

276

Musical notation for measures 275 and 276. Measure 275 begins with a dynamic marking of *ff* and a slur over eighth notes. Measure 276 features a dynamic marking of *sf* and a 2/4 time signature. The piece concludes with a dynamic marking of *ff*.