

MELODY IN MARCH

BEN TIBBETTS

CMAJ9 B-7b5 E7 A- D G7 C G7 A-

E- Bb7 EbMAJ7 E-7 A7 FMAJ7 Bb Ab Db7 D13 Db-9 C9 F#-7b5 B7 E-

F6 Eb6 D-6 G7 C7 B7 BbMAJ7 E13

F6 Gb6 G7 C7 FMAJ7 Bb7 G-7 CMAJ9

B-7b5 E7 A- D G7 C G7 A- E- Bb7 EbMAJ7 E-7

A7 FMAJ7 Bb Ab Db7 D13 Db-9 C9 F#-7b5 B7 E-

OLD JOE NEVERMORE

(BALLAD)

BEN TIBBETTS

Musical notation for measures 1-4. Chords: D^bMAT, E^b-7, F-7, G^bMAT⁷, D^bMAT⁷/F.

Musical notation for measures 5-6. Chords: E^b-7, A⁷, A^b7, D^bMAT⁷, E^bMAT⁷, D^bMAT⁷.

Musical notation for measures 9-10. Chords: D^bMAT⁷, E^b-7, C⁷/E, F-7, G^bMAT⁷, D^bMAT⁷/F.

Musical notation for measures 13-14. Chords: E^b-7, A^b7, D^bMAT⁷.

Musical notation for measures 17-18. Chords: E^bMAT⁷, D^bMAT⁷, D^bMAT⁷, E^bMAT⁷, D^bMAT⁷, D^bMAT⁷.

Musical notation for measures 21-22. Chords: G^b, A^b, A^bMAT⁷, D^bMAT⁷, D^bMAT⁷, A⁷, D^bMAT⁷.

GREEN IN BLUE

BEN TIBBETTS

♩. = 60

CONCERT PITCH

A C-7 F7/C C-7 Ab Ab^o7 G-

8 C-7/G C^{#o}7/G Eb^{MAJ}7b⁵ E-⁹ A7/E E-⁹ A7/E E-7b⁵ A-/E

16 F/C **B** B7 A7 B7 A7

22 G7 F7 B7 A7 Bb7 Ab7

2

28 A^{MAJ}7/F[#] Ab^{MAJ}7/B G^{MAJ}7/D Ab^{MAJ}7/B A^{MAJ}7/F[#] Ab^{MAJ}7/B G^{MAJ}7/D Ab^{MAJ}7/B

Musical staff for measures 28-35. The key signature is three sharps (F#, C#, G#). The staff contains notes for measures 28-35, with some measures containing rests. The notes are: 28: F#4, A4, C#5; 29: Ab4, Bb4; 30: G4, Ab4, Bb4; 31: Ab4, Bb4; 32-35: rests.

36 E/B C C-7 F7/C C-7 Ab Ab^o7 G-

Musical staff for measures 36-43. The key signature changes to two sharps (F#, C#) at measure 36. The staff contains notes for measures 36-43. The notes are: 36: E4, G4, B4; 37: Cb4, Eb4; 38: F4, Ab4; 39: Cb4, Eb4; 40: Ab4, Bb4; 41: Ab4, Bb4; 42: G4; 43: rest.

44 F-7/C F^{#o}7/C Ab^{MAJ}7b5 A-9 D7/A A-9

Musical staff for measures 44-48. The key signature is two flats (Bb, Eb). The staff contains notes for measures 44-48. The notes are: 44: F4, Ab4; 45: F#4, Ab4; 46: Ab4, Bb4; 47: D4, F4; 48: A4, Bb4, C5.

49 D7/A A-7b5 D-/A Bb/F

Musical staff for measures 49-52. The key signature is two flats (Bb, Eb). The staff contains notes for measures 49-52. The notes are: 49: D4, F4; 50: A4, Bb4; 51: D4, F4; 52: Bb4, F4.

54 C-7 F7/C C-7 Ab Ab^o7 G- E-⁹ A7/E E-7^b5

(FOR SOLOS)

64 A-/E F/C B7 A7 B7

70 A7 G7 F7 B7 A7 Bb7

76 Ab7 Amaj7/F# Abmaj7/B Gmaj7/D Abmaj7/B Amaj7/F# Abmaj7/B Gmaj7/D Abmaj7/B

85 C-7 F7/C C-7 Ab Ab^o7 G- A-⁹

93 D7/A A-⁹ D7/A A-7^b5 D-/A Bb/F

CONCERT PITCH

THE END OF THE WORLD

LATIN

BEN TIBBETTS

VAMP G-7 C7

3

7

11

15

19

F-7 Bb7 Ebmaj7 C7b9

F-7 Bb7 Ebmaj7 E7

Amaj13 Ab-13 Gmaj13 Gb-13

F-7 Bb7 Ebmaj7 E7

F-7 Bb Eb (SOLO / END)

BENEATH THE SNOW

BEN TIBBETTS

The musical score is written in treble clef, key of A major (three sharps), and 3/4 time. It consists of five staves of music with chord symbols above the notes.

Staff 1: Chords E, B, D, A. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).

Staff 2: Chords E, B, D, A. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).

Staff 3: Chords AmA7, A7, D, D-. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).

Staff 4: Chords A, E, A, D. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).

Staff 5: Chords A, E, A. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).

THE ARTIC AIR

BEN TIBBETTS

1 D-7 B^b13 D-7 B^b13

5 D-7 C⁹ E^b7 D-7

9 D-7 A-7 E^bMA⁷ G-7

13 D-7/A A-7 B^bMA⁷ G7

17 D-7 B^b13 G7 E^b7

The Caveman

Ben Tibbetts

$\text{♩} = 270-280$

Flute

Upright Bass

4

Fl.

U. Bass

7

Fl.

U. Bass

10

Fl.

U. Bass

13

Fl.

U. Bass

16

Fl.

U. Bass

19

Fl. 

U. Bass 

23

Fl. 

U. Bass 

26

Fl. 

U. Bass 

29

Fl. 

U. Bass 

32

Fl. 

U. Bass 

35

Fl. 

U. Bass 

37

Fl.

U. Bass

The image shows two staves of musical notation. The top staff is for Flute (Fl.) and the bottom staff is for Upright Bass (U. Bass). Both staves are in the key of D major (two sharps) and 4/4 time. Measure 37 contains the first notes for both instruments. The Flute part starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The Upright Bass part starts with a quarter note D3, followed by quarter notes E3, F#3, G3, and A3. Measure 38 continues the melody. The Flute part has a quarter rest, followed by quarter notes B4, A4, G4, F#4, E4, and D4. The Upright Bass part has a quarter note D3, followed by quarter notes E3, F#3, G3, and A3. Both staves end with a double bar line.

UNTITLED

BEN TIBBETTS

5

C- G- C- G- C- G- Ab^{Maj7} D⁷

C- G- D⁷ D^b C- G- Ab^{Maj7} D^{b7}

LANGUIDITY

BEN TIBBETTS

Musical notation for measures 1-8. The piece is in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The upper staff (treble clef) contains whole rests for all eight measures. The lower staff (bass clef) contains a rhythmic bass line consisting of eighth and quarter notes.

Musical notation for measures 9-17. The upper staff (treble clef) contains a melodic line with a slur over measures 10-11. Chord symbols are placed above the staff: C- (measures 9, 13, 15), A^b (measure 10), F- (measures 12, 14), and B- (measure 17). The lower staff (bass clef) continues the rhythmic bass line.

Musical notation for measures 18-26. The upper staff (treble clef) contains a melodic line with a slur over measures 18-19. Chord symbols are placed above the staff: G (measure 18), F- (measures 20, 22), and C- (measures 24, 26). The lower staff (bass clef) continues the rhythmic bass line.

Musical notation for measures 27-34. The upper staff (treble clef) contains whole rests for all eight measures. The lower staff (bass clef) continues the rhythmic bass line.